

COURSE OVERVIEW

TIMETABLE

There is flexibility in the timetable because we try to accommodate students who have jobs and other commitments. A full-time student can expect two two-hour classes per week.

Modules

Semester 1: Throughout the year the core Modules are the Writers' Workshops, where students present work-in-progress, and receive help and advice from their peers and tutors. Semester One also offers a choice of specialist taught modules in poetry or prose.

Semester 2: Along with the Writers' Workshops we offer 'The Writing Life', with sessions on memoir, screen-writing etc. In 'Research Skills' we hear from visiting agents, performers, artists etc.

Dissertation

The MLitt also requires students to write a substantial body of original creative writing. For fiction and non-fiction writers, this might be an extract from a novel or non-fiction work, or a collection of short stories. It should run to c15,000 words, with a short, supporting, critical, essay. Poets will write a collection of 12-15 poems, again with a short supporting critical essay. Dissertation writing usually takes place over the summer, and supervision is offered.

KEY TEACHING STAFF

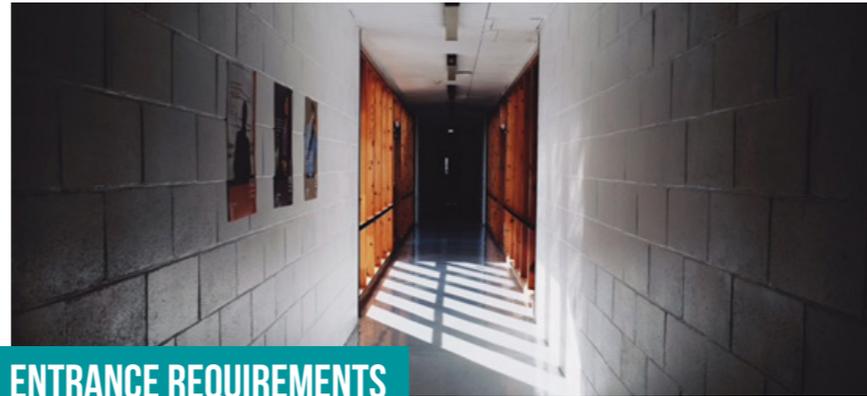
Prof. Kathleen Jamie is a pre-eminent poet and non-fiction writer. Her latest collection '*The Bonniest Companie*' won the Saltire Scottish Book of the Year 2016. Her essays, collected in *Findings and Sightlines*, are considered landmarks of nature writing.

Liam Murray Bell's first novel, '*So It Is*' was shortlisted for Scottish Book of the Year 2013. His new novel '*The Busker*' was named as a Scottish Book Trust Pick for 2014.

Kevin MacNeil is an award-winning poet, novelist, screenwriter and playwright. His first poetry collection won a major European prize and his latest novel, '*The Brilliant and Forever*' was shortlisted for the Scottish Fiction Book of the Year.

Chris Powici is a prize-winning poet and hugely experienced teacher. Erstwhile editor of '*Northwords Now*', his latest collection is '*This Weight of Light*'.

University courses, services and procedures are continually reviewed, enhanced and revised, and this may result in some changes between the time of publication and the date when the student enters the University. Where any changes will affect an applicant, the University will keep the applicant fully informed.



ENTRANCE REQUIREMENTS

Normally, you'd need a minimum of a second-class honours degree (2.1 preferred) or equivalent.

However, applicants without these formal qualifications but with significant talent, and appropriate or relevant work/life experience are encouraged to apply; they will be admitted at the tutors' discretion. Applicants must supply a sample of their creative work: up to ten pages of prose (fiction or creative nonfiction) or a portfolio of poems. A half-and-half mix is also acceptable.

TUITION FEES AND FUNDING

Fees for full-time students are £4,500 (Home & EU students) or £11,900 (International students). A variety of scholarships and bursaries may be available in any given year.

You can find out more about these funding opportunities at:

www.stir.ac.uk/scholarships.

LANGUAGE REQUIREMENTS

If English is not your first language, you must provide evidence of proficiency such as a minimum IELTS score of 6.0 with a minimum of 5.5 in any individual test.

CONTACT INFORMATION

Dr Liam Bell, Course Director
Telephone: UK +44 (0) 1786 467506
Email: liam.bell@stir.ac.uk

<http://stir.ac.uk/gf>



Photography: For a list of photographers who have contributed to the University of Stirling photo library, contact: marketingtools@stir.ac.uk

This publication can be made available in different formats. Please contact Student Recruitment and Admissions for further information: recruitment@stir.ac.uk

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REDEFINE

YOUR FUTURE

MLitt

CREATIVE WRITING

RECYCLED

Driving through the Trossachs I see
the picture I drew as a five-year-old
in Bombay - a rectangle
with two square windows,
a gabled roof, smoking chimney
and a girl with yellow hair
in the doorway.

REDEFINE AT STIRLING

WHY AN MLitt IN CREATIVE WRITING?

The MLitt offers students the chance to live a writer's year in the heart of Scotland. If you've ever wanted to concentrate for a year and develop your work to its full potential, this taught course is ideal.

You'll come together with a small group of like-minded people for mutual support and friendship, and we offer excellent links to writing communities in Edinburgh, Glasgow and the Highlands.

You tutors are all acclaimed writers in their own fields. Our MLitt offers time and opportunity for real creative adventure.

IS AN MLitt IN CREATIVE WRITING FOR ME?

Students come to Stirling from a wide range of backgrounds and for many reasons. The course offers everyone the chance to focus intensively on their own creative work in a supportive environment. The tutors are experienced writers who understand the process of bringing work into the light. We encourage you to focus on this process, to take risks with your work and to extend your reach.

Furthermore, the skills we teach are transferrable to all manner of employment and general life situations: communication and listening, capacity for structured thinking, tenacity, ability to concentrate, understanding of character.

The MLitt in Creative Writing is both a reading course and a writing course: we expect you to read widely as part of your development as a writer. The seminars provide an opportunity to explore the work of outstanding poets and prose writers. The workshops provide opportunity to share your own work, receive constructive criticism and hone your writing skills.

We welcome applications from part-time students, mature students, and those who may not have come through conventional 'academic' routes. We welcome all students who seek a deeper commitment to their own artistic practise and need time, space and support.

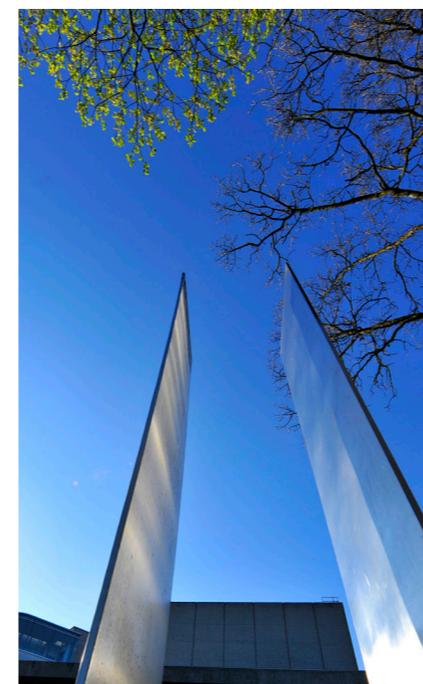


For further information on course content visit:
<http://stir.ac.uk/gf>

RESEARCH AND EMPLOYMENT OPPORTUNITIES

The course provides specialist opportunity in poetry or prose, from established award-winning writers. Also, you'll learn from visiting speakers including literary agents, artists and performers. The aim is to equip you with skills you can use to pursue your own writing, or in a related career. The course also maintains strong links with the Stirling Centre for International Publishing and Communication, which runs its own Course of visiting speakers and events. There are opportunities to volunteer at the Bloody Scotland Crime Writing Festival, and at the annual ManBooker Initiative. We also offer sessions offering public speaking, editorial and teaching experience.

The University of Stirling also offers a PhD Course in Creative Writing. Students wishing to explore the possibility of PhD study will be supported in developing their proposal and applying for funding.



You can find out more about funding opportunities at:
<http://www.stir.ac.uk/scholarships>

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Instead of just dreaming about becoming a writer or a poet, this course gives you an opportunity to do something practical about it. It encourages you to consider your own work with greater scrutiny and helps you take yourself seriously in the daunting world of the setting-out writer. You learn while creating and growing as an artist and as a post-grad student.

GRAEME LEGATE

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FIVE REASONS WHY YOU SHOULD CHOOSE THIS COURSE

- 1 At the heart of Scotland with the Ochil Hills on the doorstep and an important collection of modern art and sculpture on the campus, Stirling is the perfect location to spend a year exploring and **developing your writing**.
- 2 You'll study with **established writers** whose work has won numerous awards in poetry, fiction and non-fiction.
- 3 We have links and friendships throughout the literary world, for example, with publishers and agents, with the Scottish Poetry Library, the Centre for Publishing Studies, the Bloody Scotland Crime Writing Festival and the Edinburgh Book Festival. We host important **literary events**, and intimate ones too.
- 4 You'll come together in a ready-made community of like-minded people. Our groups are small – everyone matters. Great **friendships are forged**.
- 5 As members of the wider university, you'll be part of a thriving community with a **rich research culture**, a new library, a theatre and a gym – and its own loch.